SKY MASTERS

JUDGE PARKER

BLONDIE

BEN BOLT

LIL ABNER

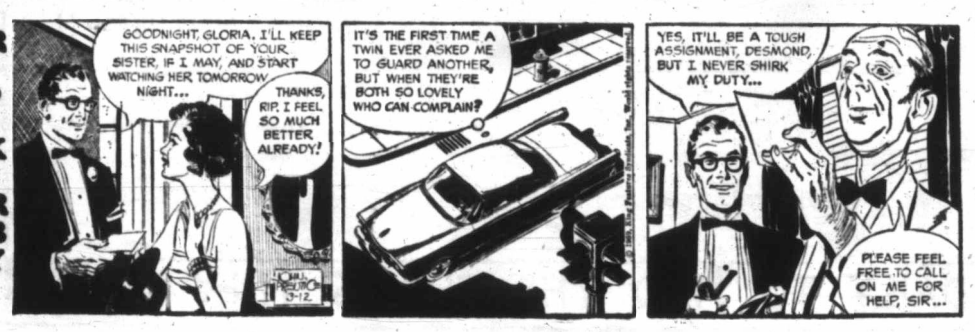
REX MORGAN

ARCHIE

JULIE JONES

POGO

RIP KIRBY



Garden Notes

Begonias Even Blush

By M. V. CHESNUT, FRHS

Almost every mail these days brings at least one inquiry from a homeowner asking what on earth he can grow around the north side of the house. Most of our common bedding-out annuals are useless in such a position, growing tall and lanky from lack of sunshine, or making all leaves and no flowers.

The ideal bedding plant for such a north-facing site, to my mind, is the tuberous begonia. These plants can get along quite nicely with the bit of sun they receive in the early morning and late afternoon, and given plenty of reflected light from the north sky and a bit of leafmould in the soil, they cover themselves with bloom from June until October.

You can work out any color scheme you like, except blue, for begonia bulbs or plants may be had in scarlet, crimson, yellow, white, orange, salmon, pink, rose, copper and blush. If you wish, you can buy all one color and mass them, although personally I find more interest in a bed of mixed kinds. I even use begonias as an edging around the border of my north-facing begonia bed, using the dwarf multiflora variety to form the margin.

The easiest way to plant a begonia bed is to buy the plants in pots, knock them out of their pots and set them straight into the ground around the middle of May. There are begonia specialists around town growing excellent plants, or you can order them from any nursery or garden shop, by color or in mixture. Well-grown plants in bud or already blooming will cost about $1 each, and you'll need enough to fill the bed spacing them 15 inches apart each way.

This runs into a fair amount of money to furnish a big bed, but the first cost is the last. The bulbs are not at all difficult to store, and may be used over and over again each year. I have some over six years old, blooming just as well now as when they were youngsters.

A much less expensive way of planting a begonia bed is to buy the bulbs, start them into growth indoors, and plant them out when the daytime temperatures get up into the 60s, which is usually in mid-May. Excellent bulbs of the camellia-flowered type can be purchased for 25 cents each, with the special fancy varieties costing a bit more.

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The bulbs are of a rather peculiar shape, with a rounded bottom and a dished or saucer-shaped depression in the top, usually with one or two little pink growth buds emerging from the top surface. As with gladiolus bulbs, the young, vigorous ones will be fairly thick from top to bottom, while the oversize, flattish ones are old-timers. If you get a good bargain on the latter kind, though, don't hesitate to buy them, for you can cut them up, like seed potatoes, to get several plants from each bulb.

The common kind, and the cheapest to buy, are the camellia-flowered begonias, with flowers four to five inches across and shaped like an oversize double camellia blossom, and these are perfectly satisfactory for bedding-out purposes. The Pendula type have a pendulous or trailing habit of growth, rather like the old Balcony petunias, so seldom seen nowadays, and are excellent for window boxes.

The Fimbriata type has petals fringed and frilled like those of a carnation, while Cristata has a tuft or coxcomb on each petal, often in a contrasting color. The Multifloras make compact little plants around nine inches tall, covering themselves with so many of their one-inch double flowers that you can hardly see the plant for the bloom.

The Viewing World

By John Crosby

His Genius Was Truth

"Ghandi demonstrated the power of the spirit over material things," declared the narrator in a film on the University of Michigan Television's "Genius" series. "You could put his possessions into a shopping bag but he lived and died for the truth and therein lay his genius."

You might say that educational television has the same material weakness and spiritual strength Ghandi had. But educational television people don't always know where their strength and weakness lie. The most powerful educational TV shows I have seen during a visit to Michigan have been fairly simple declarations of truth—and all you need for that is a human being who knows what he's talking about and a camera.

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For instance, one film on the university's "Understanding Our World" series is on the unpalatable subject of the behavior of U.S. prisoners of war in Korea. The record is bad—very bad—but no attempt is made to pretty it up. After all, the university doesn't have sponsors or ad agencies or Nielsen ratings to worry about or to placate. It can present the truth unvarnished. Frequently, the lack of varnish is enforced by the absence of money to buy varnish or production and this, too, is an asset—even though it's hard to convince a producer that it is.

Every so often the bare bones of truth begin to pall on the producers and directors of educational TV. Then trouble looms. They begin to pretty up the truth with production, with music, with singing, and lighting and acting—and pretty soon it doesn't resemble truth or entertainment or anything else. The most horrible example of this I know was the Bell Telephone Hour prettying up cosmic rays with cute dialogue and cartoons and sound effects to the point where anyone seeing it will never understand cosmic rays at all.

Sometimes this ingenuity was striking. The Ghandi program opened with a shot of Ghandi's few possessions—his spectacles and sandals and books. Over this picture was a simple moving account of Ghandi's assassination. In the long run, words are educational TV's greatest assets—and they are inexpensive though precious.

While the rest of television is drowning in triviality, education TV has another great asset which those in charge of it sometimes forget—and that is the sheer importance of its subject matter. Here they have done massive 10-part studies of Russia and China. When the viewer has finished with these, he is left with a very real sense of achievement, far more lasting and rewarding than any amount of entertainment.

There's no limit to what persevering young men can do with little but their own ingenuity.

Hollywood Today

By Sheilah Graham

Director Brando Fed Up

HOLLYWOOD (NANA)—**Marlon Brando** has had it as a director. He can't wait to return to plain and fancy every-day acting in "Orpheus Descending" with **Anna Magnani** and **Joanne Woodward.** Brandon expects to finish his directing and starring in "One-Eyed Jacks" within a month.

Piper Laurie, who used to eat flowers for publicity and has since proved she's a fine actress, is testing for the lead in "Bramble Bush" with **Richard Burton** starred and a top role looming for **Keenan Wynn.**

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British author **Alec Waugh** was in and out of Hollywood regarding the Metro filming of his book, "A House on It"—the title comes from a Buddhist saying to the effect that life is a bridge, don't build a house on it.

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Elizabeth Taylor wants **Montgomery Clift** as her leading man in **Sam Spiegel's** "Suddenly Last Summer" film. The movie was supposed to roll in London near the end of April, but by special request from Liz it was postponed to May 15 to enable her to spend a month in Las Vegas near **Eddie Fisher.**

Winning Contract

By SCHENCKEN AND FREY

(Look only at the North and East hands)

Vul: Both

NORTH (D)
♠ K J 10 8 2
♡ A K 5
◇ A Q
♣ K 6 2

WEST
♠ A 9
♡ J 10 9 4 2
◇ 10 9 6 4
♣ 5 4

EAST
♠ Q 6 4
♡ 7 6
◇ J 8 7 5
♣ A Q J 9

SOUTH
♠ 7 5 3
♡ Q 8 3
◇ K 3 2
♣ 10 8 7 3

The bidding:

North	East	South	West
1 ♠	Pass	1 N.T.	Pass
3 N.T.	All Pass		

Opening lead: ♡ J

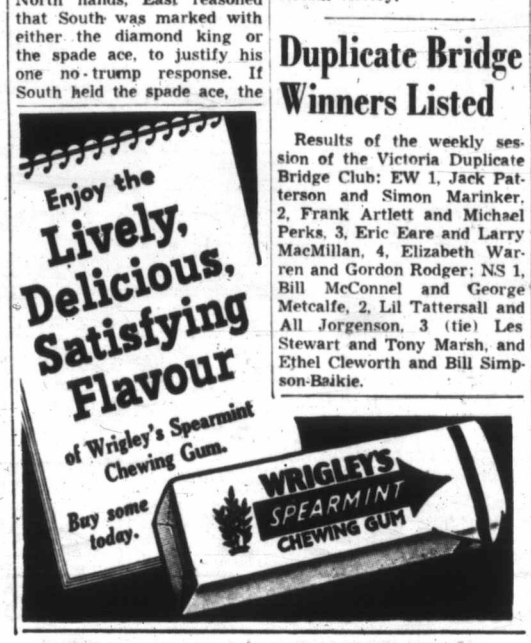
Declarer won the opening lead with the heart queen and led the trey of spades, West played the nine, dummy the ten and East won the queen. As East, how would you proceed to defend at this point?

Seeing only the East and North hands, East reasoned that South was marked with either the diamond king or the spade ace, to justify his one no-trump response. If South held the spade ace, the contract was unbeatable, declarer winning four spades, three hearts and two diamonds. Therefore, West had to hold the spade ace for defenders to have a chance. A heart continuation seemed pointless, so the choice narrowed down to the club suit. But which club should East return? If both West and South held three clubs each, the queen would serve the purpose. Dummy's king wins, but after West gains the lead with the spade ace, three more clubs would set the hand. Suppose, however, that South held four clubs, including the ten-spot. Defenders would be held to only two club tricks, and declarer would still make the contract.

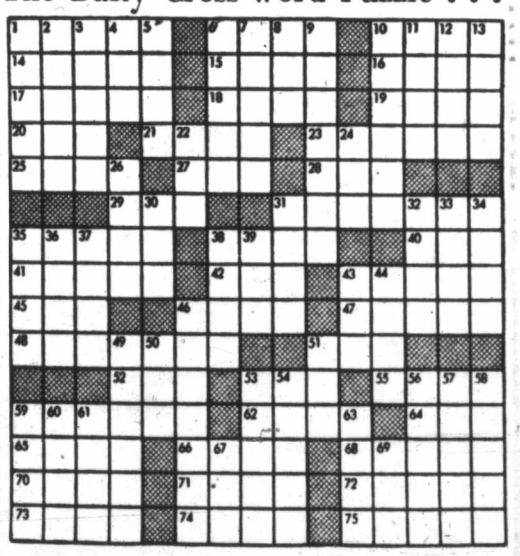
Having reasoned this far, East shot back the club nine, South's ten-spot won the trick and another spade was led. West won the ace, fired his last club through dummy's king, and declarer was helpless. East's thoughtful defense had robbed declarer af near-certain victory.

Duplicate Bridge Winners Listed

Results of the weekly session of the Victoria Duplicate Bridge Club: EW 1, Jack Patterson and Simon Marinker, 2, Frank Artlett and Michael Perks, 3, Eric Eare and Larry MacMillan, 4, Elizabeth Warren and Gordon Rodger; NS 1, Bill McConnel and George Metcalfe, 2, Lil Tattersall and Al Jorgenson, 3 (tie) Les Stewart and Tony Marsh, and Ethel Cleworth and Bill Simpson-Baikie.



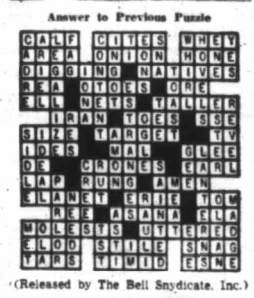
The Daily Cross-Word Puzzle . . .



ACROSS
1. Horse blanket.
6. Stiffly neat.
10. Part of plant.
14. Girl's name.
15. Narrow road.
16. Patron saint of sailors.
17. in wonderland.
18. Ox of the Celebes.
19. Diagram.
20. Month (abbr.).
21. Sensistive, mental perception.
23. Primitive, weapons.
25. British gun.
27. Thing in law.
28. Meadow.
29. Consume.
31. Kind of dog (pl.).
35. Reel.
38. Strokes lightly.
40. Furniture, moving truck.
41. Feminine name.
42. Anglo-Saxon coin.
43. Mine excavation.
45. Honey (pharm.)
46. Sleep rugged rock.
47. Rugged crest of mountain range.
48. Grazing land.
51. Craval.
52. Black bird of cuckoo family.
53. Mineral spring.
55. Snare.
59. Chinese card game.
62. Vast age (pl.).
64. Farewell.
65. Came to earth.
66. Outfit of tools (pl.).
68. Kind of orange.
70. To take out.
71. Tardy.
72. Apparent.
73. Fortune teller.
74. Son of Seth.
75. Needs.

DOWN
1. Intends.
2. To apportion.
3. Unsophisticated.
4. Twitching.
5. The dill.
6. Finish second in horse race.
7. Raves.
8. Wife of Athamas.
9. Disease (pl.).
10. Reiterate.
11. Spanish pot.
12. First name of Persian poet.
13. Weight (pl.).
22. Skill.
24. Fondle.
26. Advertising display light.
30. Beverage.
31. Antlered animal.
32. Cry of the Bacchanals.
33. Absorbed.
34. To cut, after snick.
35. Course hominy.
36. Entreaty.
37. Lubricates.
38. Small opening in skin.
39. A macaw.
43. Capuchin monkey.
44. Allowance for waste.
46. To cause to rustle.
49. Tear into shreds.
50. Girl's name.
51. Color.
53. A bout.
54. Sits for portrait.
56. Blackbird.
57. To turn aside.
58. Animal's fur (pl.).
59. Passing fancies.
60. Opposed to aweather.
61. River of Africa.
63. Frozen precipitation.
67. Scotch for John.
69. Topaz humming bird.

Answer to Previous Puzzle



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